CTTA Newsletter

Happy Easter!

Welcome to the Spring (Easter) Edition of the Newsletter.

I just would like to report on some of our activities this year.

On Saturday evening 4th. February the CTTA held it's Annual Dinner at Rowfant. Around 30 members and friends attended. The food was delicious, and plentiful and we all enjoyed ourselves. The CTTA committee is hoping to see you all again next year. Special thanks to Frank Baker who organised this event.

Michael and Marion James have kindly organised a "Murder Mystery Night" at St. Andrews hall on Friday 24th February. During the enjoyable and thrilling evening Fish and Chips were served. By the reaction of those who attended the evening was liked by all and may be repeated during the year. Watch this space....Many thanks to Mike and Marion for their work and effort.

This year's Crawley main group visit to Dorsten will be from 29.07.06 till 06.08. 06. Geoff May is again leading the MGV, which also includes young people (15—17 years old) from Crawley. The youths will take part in join activity days organized by our German friends during the week. A varied and interesting programme is again being prepared for the main group by our Dorsten colleagues. The journey will be by coach via the Tunnel. There are a few paces still available!

Peter Klin

PR Officer and editor of the



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Published on behalf of the CTTA by Peter Klin,

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Down Memory Lane

NON PARLO ITALIANO! VOUS PARLEZ FRANCAIS? CAN YOU SPEAK ENG-LISH?

Oh yes, everyone speaks English! They ought to, anyway! With English you can travel around the world! Can you?

On 7th July, 1990 I went to Italy. At Calais, the train left 45 minutes late, but arrived in Milan 2 minutes ahead of schedule. Perhaps B.R. has something to learn from European railways. I felt very comfortable in the wagon couchette, but not so in Milan's large station Per favour, che binario....?

Unfortunately my Italian amounted only to half a dozen phrases, for this I would pay in Italian Lire!

I was travelling to Spello, a beautiful medieval town on the hillside, lost in vineyards and olive trees. In London they had been unable to give me a ticket from Perugia to Spello (which is a very small line) and so I was travelling without a ticket for the last 15 minutes of my long, long journey. Non parlo Italiano. Result, I had to pay a charge which was twice the price of the ticket! At this rate my 100,000 Lire would not go very far!

After a very pleasant week in Spello with friends who could speak both French and English, I stopped in the South of France. It is with great joy that I greeted this Provence, so picturesque, so rich in colours and perfumes. Thank God, they speak French there, even if their accent sounds somewhat foreign to my Northern French ears! I felt at home in the hills of La Sainte Baume and so did I in Alsace which however has a German flavour. But the real test would would start in Germany (ex DDR). I travelled by car with a friend who did the driving. As to me, besides the job of navigator, I also had a job of interpreter. In Chemnitz, we had to look for a hotel.

Schprechen sie Englisch? Nein. Franzosisch? Nein.

Oh dear! I had always thought it was great to be bi-lingual! Anyway I had a go. My German is very basic, but I was able to book a room and order a simple meal. The hotel and restaurant staff could probably speak Russian or Polish besides their native German. What use was that to me? I should have attended Kay's Russian classes! Petrol stations were going to be a problem. They had run out of petrol. Three times we were told, "Kein Benzin!" Oh, wo ist eine Tankstelle? Having filled up at long last, we passed the Polish border and first changed 1,000 Francs, which became 1,600,000 Zlotis. What is to be a millionare! However, an ice cream costs 1,000 Zlotis (six pence). The people were very nice but very few could speak English, so German was my principal means of communications. A young girl from Czechoslovakia spoke fluent English. How did she learn, having never been to England? What I did learn from this tour of Europe is that we, in England, should pull our socks and try our Anglo-Saxon tongues at other languages. In a few weeks Britain will no longer be an island. We should not expect everyone at the end of Euro-Tunnel to speak English. So before you buy that cheap house in Normandy or the Dordogne, join a language course!

A Vous La France!

Deutsch Hute!

Buon Giorno Italia!

Marie-Odile



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Harmony at the Hawth

Yes, English and German choirs will join together in harmony for the

OPENING CONCERT of the CRAWLEY FESTIVAL 2006 On Saturday 24th June at 7:30 p.m.

Members of the Dorsten Music School are coming to Crawley and will join with the Weald Choir and the Concordia Singers for the magnificient

BRAHMS EIN DEUTSCHES REQUIEM

The Guest Conductor will be **Eugen Kayser** from the Musikschule der Stadt Dorsten. Soloist : Marie Vassiliou (Soprano) Howard Wong (Baritone)

The Programme will open with a celebration of the 250th Anniversary of the birth of Mozart by the LONDON CONCERTANTE playing:

MOZART'S SYMPHONY No.40 inb G minor-K550

Tickets prices are £12 (Concession £10) available from the Hawth Box Office (tel. 01293 553636) From Choir members-Try 01293 886593 From Marie-Odile Tel. 01293 510365 (only after May 10th.)

We sincerely hope that members of the Crawley Town Twinning Association will fully support this great concert on their first visit to Crawley.

See you at the Hawth on Saturday 24th. June at 07:30 p.m.

Marie-Odile on behalf of CTTA and the Weald Choir

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CTTA Annual Dinner

On the 4th February we had the annual Dinner at Rofant House. The food and company were excellent, with quizzes and a raffle and some great prizes. A most enjoyable evening was had by all. This year's visit to Germany will be on 29th July to 6th August. Some of our Crawley-Dorsten links are, with Scouts, football clubs and music groups. This year's group includes also a youth programme. If you think you might like to join us or to know more about it , please ring: Geoff May on 01293 885444

Some of the photos taken at the dinner are shown below.

Frank Baker







